

MODEL CURRICULUM FOR KARNATAKA
04 - Year B.A. (Hons.) Program

SYLLABUS

Subject: Optional English

[Effective from 2022-23]

DISCIPLINE SPECIFIC CORE COURSES (DSCC) FOR SEM III & IV

AS PER N E P - 2020

Effective from 2022-23

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formati ve Asses ment Marks	Summ ative Asses ment Marks	Total Marks	Credits
III	DSCC 5	Theory	03hrs	45	02 and 1/2hrs	40	60	100	03
	DSCC 6	Theory	03hrs	45	02 and ½ hrs	40	60	100	03
	OEC-3	Theory	03 hrs	45	02 and ½ hrs	40	60	100	03
IV	DSCC 7	Theory	03hrs	45	02 and ½ hrs	40	60	100	03
	DSCC 8	Theory	03hrs	45	02 and ½ hrs	40	60	100	03
	OEC-4	Theory	03 hrs	45	02 and ½ hrs	40	60	100	03
Details of the other Semesters will be given later									

Title of the Programme B.A., (Hon) English

Programme Specific Outcomes (PSO):

On completion of the 03/ 04 years Degree in English students will be:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Honing their skills of remembering, understanding, applying, analyzing evaluation and creating literature
4. Able to write with clarity, creativity and persuasiveness.
5. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. Equipped with advanced literary, linguistic skills.
7. Able to develop Competency in the use of English from/for a variety of domains.
8. Able to inculcate a spirit of inquiry and critical thinking.
9. Be able to articulate thoughts and generate/understand multiple interpretations.
10. Able to locate and contextualize texts across theoretical orientations cultural spaces.
11. Possessing Reading and writing skills catering to academic and other professional discipline viz. print and electronic media, advertising, content writing etc.
12. Imbibing a multi-disciplinary approach in higher education and research.
13. Skilled in multiple domains and careers.
14. Adept at use of English in the current technological climate.
15. Having hands-on work experience

BA (Hon) Semester –III

Subject: English
Discipline Specific Course (DSC)

The III semester B.A., (English) programme has two DSCC courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses are as under.

Course No.-5

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-05	DSCC	Theory	03	03	45hrs	2and 1/2hrs	40	60	100

Course No.3 (Course-I): Title of the Course (Course-I): **British Literature up to 1800 (Part 1)(From Chaucer to Age of Transition)**

Course Outcome (CO):

After completion of course (No.1), students will be able to:

1. Learn the important trends and movements in the British literature of the prescribed period
2. Identify and understand the canonical literature of England
3. Distinguish the poets, playwrights and novelists of different periods
4. Appreciate some representative texts of the prescribed period

Syllabus- Course 5: Title- British Literature up to 1800 (Paper 1) (From Chaucer to the Age of Transition)	Total Hrs: 45
Unit-I :History of English Literature (Up to 1800)	15 hrs
The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 th Century Prose, Development of Novel in 18 th Century. Neo-classical and Transitional Poetry	

Unit-II : Major authors and Works	15hrs
Francis Bacon, Ben Jonson, Alexander Pope, Dr Johnson, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc. King Lear, Volpone, Paradise Lost, Rape of the Lock, Pamela.	
Unit-III :Representative Texts	15hrs
Sonnet (1) John Milton's <i>On His Blindness</i> Lyric (1) William Blake's ' <i>A Poison Tree</i> ', Essay (2) Francis Bacon's <i>Of Studies</i> , Goldsmith's <i>Man in Black</i> Play (1) Marlowe's <i>Doctor Faustus</i> .	

Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

BA (Hon) Semester –III
Subject: English
Discipline Specific Course (DSC)

The course BA (English) in III semester has two courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses are as under.

Course No.-6

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-06	DSCC	Theory	03	03	45hrs	2hrs	40	60	100

Course No.3 (Course-I): Title of the Course (Course-I): **Indian Literature in English Translation(Paper 2)**

Course Outcome (CO):

1. Will be able to understand the meaning and methods of translation.
2. Would be able to understand the scope of translation in the modern age.
3. Will have the knowledge of Indian writers and literature in general.
4. Will be able to appreciate the translated text.

Syllabus Course 6: Title- Indian Literature in Translation (Paper 2)	Total Hrs: 45
Unit-I : Introduction to Translation Studies	15hrs
Introduction to Translation Studies in India Reference: Sujit Mukherjee's ' <i>Translation as Discovery</i> '	

G. N. Devy's 'Indian Literature in English Translation'	
Unit-II : Representative Texts (any 6-8 translated poems)	15hrs
Vachanas of AmbigaraChowdaiah—126 Vachanas of Akkamahadevi : No. 124 and 73 (From Speaking of Siva) Sarvagna- <i>Guru and Spirituality</i> (Translated by BasavarajNaik) Sheriff- <i>The Leaking Roof</i> (Translation by Dr S G Vaidya) Kanakadas : <i>Do Not Quarrel over Caste</i> (Translation by Dr. S G Vaidya) Kuvempu – <i>Wake Up, O Youth</i> (Translated N.S. Raghunath)	
Unit-III : Representative Texts (any one novel or play and four short stories)	15hrs
Novel: Sara Abubaker (Kannada) <i>Breaking Ties</i> Short Stories: Pudhumaippithan --- <i>God and Kandaswamy Pillai</i> Sadat Hasan Manto's--'A Tale of 1947' Kodagina Gowramma- <i>Sacrifice</i> M. T. Vasudevan Nair- <i>Sacred Sword and Anklets</i>	

Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books recommended and Suggested Reading

1. Sujit Mukharjee : *Translation as Discovery*
2. Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2 : Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: SahityaAkademi, 2000
3. Kumar, Sukrita Paul (Ed), *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, New Delhi: Macmillan, 2005
4. Dev, Anjana et al (Ed) *Indian Literature*, New Delhi: Pearson, 200

BA (Hon) Semester –IV

Subject: English

Discipline Specific Course (DSC)

The course BA (English) in IV semester has two courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses are as under.

Course No.-7(Course No. II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour perweek	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-07	DSCC	Theory	03	03	45 hrs	2 and ½ hrs	40	60	100

Course No.4 : Title of the Course : **British Literature (19th and 20th Century) (Part 2)**

Course Outcome (CO):

After completion of course (No.1), students will be able to:

1. Learn the important trends and movements in the British literature of prescribed period
2. Identify and Understand canonical literature of England
3. Distinguish the poets, playwrights and novelists of different periods
4. Appreciate some representative texts of the prescribed period

Syllabus- Course 7 : Title- British Literature(19 th and 20 th Century) (Part 2)	Total Hrs: 45
Unit-I :	15 hrs
Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry,Oxford Movement, Victorian Novel, 19 th century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Problem Plays, Irish Theatre Movement, Modern Prose	
Unit-II : Representative Writers, works,trends (any 20)	15 hrs
William Hazlitt, Thomas Carlyle, Cardinal Newman, Thomas Hardy, T S Eliot, W.B. Yeats, W H Auden. G B Shaw, D H Lawrence, Graham Green, J M Synge, John Galsworthy.	
Unit-III : Representative Texts	15 hrs
Four Poems:	
John Keats' ' <i>Ode on Grecian Urn</i> ', Arnold's <i>Dover Beach</i> , T S Eliot's <i>Journey of the Magi</i> , W B Yeats' ' <i>Second Coming</i> '	

Four Essays:

John Ruskin's *Unto this Last* (a selected part)

D H Lawrence's '*Enslaved by Civilization*'

A G Gardiner's '*On Letter Writing*'

Stephen Leacock's '*With the Photographer*'

One Novel

Somerset Maugham's *Of Human Bondage*

Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

BA (Hon) Semester –IV

Subject: DSC English

Discipline Specific Core Course (DSCC)

The course BA (English) in IV semester has two courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses are as under.

Course No.-8(Course No. II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour perweek	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-08	DSCC	Theory	03	03	45hrs	2hrs	40	60	100

Course No.4 (Course-I): Title of the Course (Course-2): **Gender Studies (Part 1)**

Course Outcome (CO)

1. Will be able to understand the concept of gender studies
2. Will be able to learn the basics of patriarchy, sex and gender and gynocentricism
3. Will be able to understand the significance of Gender as a discourse
4. Will be able to appreciate literature by women writers

Syllabus- Course 8: Gender Studies (part 1)	Total Hrs: 45
Unit-I :Introduction to Gender Studies	15hrs
<p>(Acquaintance with concept and texts)</p> <p>Concepts and trends: sex and gender, Femininity, body, Feminist politics, Patriarchy, Masculinity, discrimination, gynocentricism, dichotomy, third gender, queer studies, etc.</p> <p>Kate Millet : <i>Sexual Politics</i> (any two essays) Instances of Sexual Politics and Theory of Sexual Politics</p> <p>Simone De Beauvoir : <i>The Second Sex</i></p> <p>Kamala Bhasin ‘<i>What is patriarchy? / Understanding Gender</i></p> <p>Uma Chakravarthi ‘<i>Gendering Caste</i>’</p> <p>Sharmila Rege ‘<i>Writing Caste, Writing Gender- Narrating Dalit Woman Testimonies</i>’</p>	

Tarabai Shindhe ‘ <i>Men-Women Comparison</i> ’ Padma Anagol. <i>The Emergence of Feminism in India- 1850-1920</i>	
Unit-II :Representative writers	15hrs
Ismat Chughtai’s <i>The Quilt</i> (any four short stories of representative writers) Vaidehi- <i>An Afternoon with Shakuntala</i> Aburi Chaya Devi- <i>Behind His Fame</i> Anupama Niranjana— <i>The Incident and After</i> Savithri Bai Phule, Krishna Sobti, Amrita Pritam, Mahashweta Devi, Padma Anagol.	
Unit-III : Representative Texts	15hrs
Therigatha – Select poems Kamala Das- <i>Spoiling the Name</i> Jayaprabha- <i>Choopulu</i> Kalki Subramaniam- <i>Don’t tell that to me</i> Nine Indian Women Poets: Eunice D’Souza (Four Poems) NOVEL Baby Kamble’s <i>The Prisons We Broke</i>	

Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books recommended and suggested Reading

Butler, Judith., *Gender Trouble: Feminism and the Subversion of Identity* Routledge 1990.

Connell R W *Masculinities* University of California press 1995.

Padma Anagol. *The Emergence of Feminism in India- 1850-1920*. Routledge- Taylor Francis Group.

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